

GLORIA!

E 4

RIT. Glo - ri - a! Glo - ri - a in ex - cel - sis De - ol Glo - ri - a! Glo - ri - a in ex - cel - sis De - ol

Musical score for E 4, featuring piano accompaniment for the first system of the Gloria. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The melody is in the right hand, and the accompaniment is in the left hand.

E pace in terra agli uomini di buona volontà.
 Noi ti lodiamo, ti benediciamo, ti adoriamo,
 ti glorifichiamo, ti rendiamo grazie
 per la tua gloria immensa. (1) (2)
 Signore Dio, Re del cielo, Dio Padre onnipotente. (*Rit.*)

Signore, Figlio unigenito, Gesù Cristo,
 Signore Dio, Agnello di Dio, Figlio del Padre. (3)
 tu che togli i peccati del mondo, abbi pietà di noi;

tu che togli i peccati del mondo,
 accogli la nostra supplica; (4)
 tu che siedi alla destra del Padre, abbi pietà di noi. (*R.*)

Perché tu solo il Santo, tu solo il Signore, (5)
 tu solo l'Altissimo,

Gesù Cristo, con lo Spirito Santo
 nella gloria di Dio Padre. Amen. (*Rit.*) (6) (7)

E 5

GLORIA IN EXCELSIS DEO

Chit.

RIT. Glo

ri - a in ex - cel - sis De - ol 1. De - ol 2. De - ol

Musical score for E 5, featuring a guitar solo and vocal line for the Gloria in Excelsis Deo. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar solo is in the right hand, and the vocal line is in the left hand.

FA# RE LA RE

Jean-Paul LÉCOT

GLORIA IN EXCELSIS!

Musical score for the first system of the Gloria in Excelsis!. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The melody is in the right hand, and the accompaniment is in the left hand.

Musical score for the second system of the Gloria in Excelsis!. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The melody is in the right hand, and the accompaniment is in the left hand.